

AUDITION REQUIREMENTS

You may audition for more than one discipline by solo, duet or ensemble. IF YOU ARE APPLYING FOR SENIOR SCHOLARSHIP YOU MUST AUDITION WITH A SOLO PERFORMANCE.

Cinematography: Students should create an original film/video no longer than 5 minutes. Categories include but not limited to: Documentary films, narrative films, commercials, experimental video, hand-drawn, computer-generated, or stop-motion animations, etc. A short film synopsis and a storyboard must be submitted with your entry. Students should also prepare for a short interview. Refer to FAQs page on the website for additional guidelines. Students should bring their film/video on an electronic device that can be played via any computer (without special software), or students may email the film/video file in advance of auditions.

Creative Writing*: Choose **ONLY ONE** written work from the list below. Only the following genres will be accepted. Students should also prepare for a short interview.

<u>Fiction (Short Story) Guidelines</u>--One original short story of 5-10 pages in length. Must be typed: 12pt, Times New Roman, single-spaced.

<u>Creative Non-Fiction Guideline</u>--One original non-fiction piece (personal essay, memoir) of 5-10 pages in length. Must be typed: 12pt, Times New Roman, single-spaced.

<u>Ten Minute-Play Guideline</u>--One original Ten Minute play, 10 pages in length. Must be typed in U.S. Standard Playwright format (you may use a playwriting program, but it is not required).

<u>Poetry Guidelines</u>--Three original poems of any style or format not to exceed 10 pages total, including free verse, in which a theme/motif of applicant's choosing is explored. Must be typed: 12pt, Times New Roman, single-spaced. ***All Creative Writing pieces must be uploaded when the application is submitted.**

Dance: Students should prepare a number of their choosing from repertory or original choreography. Solos should not exceed 3 minutes. Duets and Group numbers should not exceed 5 minutes. Music accompaniment may be live or on an electronic device. (Bluetooth speakers will be provided)

Instrumental Music: Students should prepare one solo of their choosing not to exceed 3 minutes. Duets and Ensembles should prepare a performance not to exceed 5 minutes. Pieces must be memorized. Students must provide a copy of their music for the judges.

Musical Theater: Students should prepare a selection of their choosing not to exceed 3 minutes. Duets and Ensembles should prepare a performance not to exceed 5 minutes. Material must be drawn from published musicals written for the theatre. Music accompaniment may be live, on an electronic device. (Bluetooth speakers will be provided)

Performance Theater: Students should prepare two contrasting monologues of their choosing, not to exceed 3 minutes total in length. Duets and Ensembles should prepare a performance piece not to exceed 5 minutes. Material must be drawn from published plays written for the theatre. The monologues may be contemporary, classical, comedic or dramatic. Pantomime will be included in this discipline and should not exceed 5 minutes, original works will be accepted for Pantomime only.

Technical Theatre: Students should prepare a portfolio which includes examples that best represent their work. The work should include production shots or elements of a production that the student has worked on. Portfolio work may include examples of artwork in both 2D and 3D. Students should also prepare for an interview. *Directing applications will not be accepted.

Visual Arts: Students should bring a minimum of 3, maximum of 5 examples of their best work. All genres/mediums will be accepted. Photography, digital art and 3-D pieces are acceptable. All artwork should be presented in a simple, professional manner. All work must be presented ready-to-hang. Students should also prepare for an interview.

Vocal: Students should prepare a song they feel shows off their best vocal ability. Solos should not exceed 3 minutes. Duets and Ensembles should not exceed 5 minutes. Music accompaniment may be live, on an electronic device. (Bluetooth speakers will be provided)

